



Year 2



Term 2 Curriculum News

At C.P.S.S. we **Read to Achieve!** Remember to read every night.

English

Understanding and creating informative texts

In this unit, students engage with a range of information texts that present new content about topics of interest and topics being studied in other learning areas. Students read, view and comprehend texts, including simple texts that support students' transition to becoming independent readers, picture books, various types of information and non-fiction texts. Through texts, students identify how informative texts are organised and how authors use language and visual features to report ideas and information. They discuss how narrative and informative texts present similar topics and information differently to suit the purpose. Students engage in shared and independent writing and/or learning experiences to create informative texts, using simple and compound sentences with topic-specific vocabulary and language to express and develop ideas.

Word Reading and Spelling

Students are learning to read, spell and write words with alternative graphemes (ey, oe, eigh, al, all, au, aw, ere, ore, air, ear, ure), oar, silent letters (-le, wr, mb), diphthongs (ou/ow), r-controlled vowels (ar),



At home...

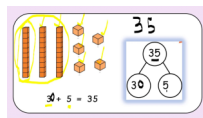


- * Read, read, read!
- * Practise your handwriting.
- * Practise writing sentences using capital letters and full stops correctly.
- * Read factual texts and discuss the factual language used.

Mathematics

Number, Algebra and Measurement

Students will apply knowledge of place value to partition, rearrange and rename two- and three-digit numbers in terms of their parts, and regroup partitioned numbers to assist in calculations. They will use mathematical modelling to solve practical additive problems including money transactions, representing the situation and choosing calculation strategies. Students determine the number of days between events using a calendar and read time on an analog clock to the hour, half hour and quarter hour.



At home...



- * Practice reading o'clock, half past, quarter past and quarter to times on an analog clock.
- * Practice using calendars.
- * Practice addition and subtraction facts.

Science

Save Planet Earth

Students will investigate Earth's resources. They will describe how Earth's resources are used and the importance of conserving resources for the future of all living things. They will use informal measurements to record observations from experiments. Students will use their science knowledge of conservation to propose and explain actions that can be taken to conserve Earth's resources, and decisions they can make in their everyday lives. Students will share their ideas about conservation of Earth's resources in a presentation. Students will learn how Aboriginal peoples and Torres Strait Islander peoples use their knowledge of conservation in their everyday lives.



At home...



- * Where does the water we use come from?
- * What do we use water for?
- * How can you conserve water in your house?

Humanities and Social Sciences

Changing life and communities

Students will explore important events and changes in their lives. They will retell an event from their lives with the support of an object or image from the event. Students will also engage in conversations with older people in the school to learn about how school has changed and stayed the same over time.



At home...

- * Discuss special events that you have been to—birthday parties, celebrations, holidays.
- * Discuss with parents/carers, grandparents and other older people about their childhoods.

Health and P.E.



Gym: iMove, iJump, iLand

Students develop fundamental movement skills of rolling, balancing and jumping. They perform gymnastic skills as a continuous movement sequence that incorporates the elements of movement: body awareness, effort (flow) and space awareness.

Music



Different Places: In this unit, students explore a range of songs, rhymes and chants based on the theme of different places including their personal, familiar world; people and places far away; weather, seasons, landscapes; and the built environment.

Visual Arts

What are you thinking? In this unit students explore how changes in facial features, style and form communicate emotion in artworks. They explore the representation of emotions in portraiture through experimentation with a range of materials and processes.